

The Stutthof Museum is a place of tribute and remembrance dedicated to the people who suffered and died here.



Educational Offer

Stutthof
Museum in
Sztutowo
former German
Nazi
Concentration
camp Stutthof

We have
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The former German Nazi concentration camp Stutthof, now the Stutthof Museum since 1962, is a cemetery without graves. For this reason, some visitors may lose the proper perspective during their visit to this special place. Therefore, we primarily utilize the significant preserved authenticity of the site, and our activities are based on three main pillars: humanity, memory, and authenticity. Humanity is the most important due to the testimony given by those who suffered here. A mindful visit to a place of remembrance means recognizing the human element among the authentic buildings and objects.

Through various forms of activity, we conduct historical education, teaching sensitivity, tolerance, and respect for differing views. The Stutthof Museum is primarily a place of tribute and remembrance dedicated to those who suffered and died here. Their history obliges us.

In recent years, Polish martyrdom museums have primarily become places of education for the younger generation. The thematic offer of possible educational activities has significantly expanded. Through consistent cooperation with teachers and methodical centers, we have been able to change the previously one-sided and monotonous statistical view of the former camps. Recent years have also highlighted the particular usefulness of places of remembrance as mediators in international youth meetings and as carriers of universal educational values.

The Stutthof Museum fits into this model, and we firmly stand by the view that our activities should be a part of enhancing school education in the field of modern history.

This "Educational Offer" is the result of a critical analysis of previous actions, based on the earlier proposal created in 2008. The repetition of classroom methods and content, insufficient use of the site's authentic potential, and the expectations of the visitors were the primary reasons for the change.

In our educational activities, we are preparing for a tremendous challenge – perhaps the most difficult one.

It is THE GREAT SILENCE. We have the power to remember, but we do not have the power to stop time... The day will come, during the anniversary of the first transport, the Death March, or the liberation of the camp, when no Survivor will speak. We will prepare for that, but will we be ready?

Piotr Tarnowski
Director of the Stutthof
Museum

We offer:

- Museum lesson: Duration 60 minutes, price 10 PLN per participant.
- Museum workshop: Duration from 120 to 180 minutes, price 15 PLN per participant.

In justified cases, the Director of the Stutthof Museum may decide to waive the fee for educational activities. The maximum number of participants per group is 25. In other cases, the group will be divided between educators. Selected topics can be combined in any configuration. Due to the nature of the site, the activities are intended for youth aged 14 and above. Each session takes place partly outdoors, so participants must wear appropriate clothing suited to the weather conditions. Activities should be booked at least 14 days in advance.

The activities can also be conducted in English, German, or Ukrainian.

The educational activities take place on the grounds of the Stutthof Museum. In special cases, the Director of the Stutthof Museum may decide to hold the activities at a different location.

The Stutthof Museum also offers training sessions on methods of teaching about concentration camps, the Holocaust, and human rights for teachers, educators in schools, care and educational institutions, rehabilitation and penitentiary centers, as well as cultural institutions and others.

HOW TO ORDER?

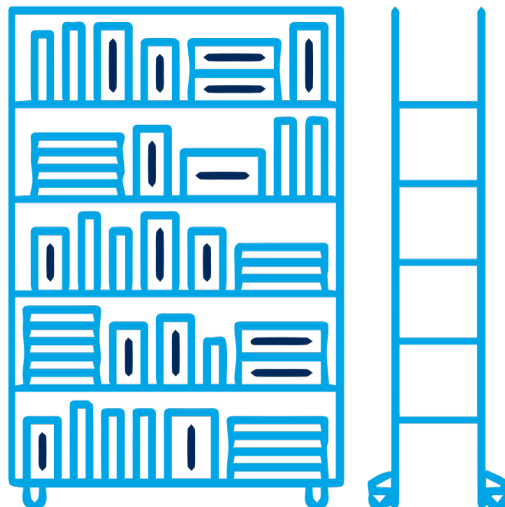
Orders for selected items from the educational offer should be made by emailing: edukacja@stutthof.org, after prior contact by phone with the staff of the Education Department.

CONTACT DETAILS - EDUCATION DEPARTMENT:

Stutthof Museum, 6 Muzealna Street,
82-110 Sztutowo
Tel. (55) 247 83 53 ext. 225, Email:
edukacja@stutthof.org

Contact persons:

Ewa Malinowska – Head of the
department, ext. 225
Łukasz Kępski, ext. 235
Kordian Kuczma, ext. 246



I. Lessons, approx. 60minutes



SOAKED UNDER THE STRAP FOR SEVERAL YEARS – Teen Prisoners at Stutthof

Is adolescence adulthood or still childhood? What did the teenage prisoners do to anger the Third Reich, leading them to be isolated in such a place? How did they cope with isolation, hard labor, separation from their loved ones, hunger, and disease? What happened to them after liberation, and how did their camp experience shape their future lives?

LECTURE-WORKSHOP STYLE SESSION.

...TO BE FAITHFUL TO THE SCOUT LAW

(SCOUT PROMISE)

– Scouts in Stutthof Camp

Being a scout sounded honorable. How and what did the scouting movement in the Second Polish Republic aim to teach? Who were the scouts, and what did the Scout Promise mean to them? How did they try to uphold the ideals of their movement under occupation? What price did they pay for their loyalty? Did loyalty to their ideals help them behind the barbed wire? The symbolism of the scout cross in the context of the camp. What does loyalty to ideals mean today?

LECTURE-WORKSHOP STYLE SESSION.

ALL EQUAL IN SUFFERING – Stutthof Camp as a Place of Extermination of Many Nations

Who, when, and why was sent to Stutthof? Did any national or state affiliation protect people from the camp? How did the nature of the camp change from a “local” camp to an international one? Could the Germans feel safe? What was the Germanenlager? Why were Scandinavians sent to the camp? Prisoners from countries fighting against Germany and from countries allied with Nazi Germany? Who were the honorary prisoners? Different places in the camp for different nationalities. Coexistence and cooperation between many nations in the camp. Is agreement beyond nations possible in today's world?

LECTURE-WORKSHOP STYLE SESSION.

ARBEIT MACHT FREI – The Slave Labor of Prisoners in the Concentration Camp

Was work a chance for freedom? How long was a prisoner expected to survive in a concentration camp? Who benefited from the labor of prisoners? A skilled trade saved lives—what jobs were needed in the camp? Could prisoners be rented out for work? Who profited from their slave labor? "If you work well, you will be able to..." Clothing, jewelry, and the hair of prisoners—everything became a commodity. And in the end, death awaited. Is work today a duty or a privilege?

LECTURE-WORKSHOP STYLE SESSION.

UNDER THE WINGS OF THE GRIFFIN – Members of the Secret Military Organization "Gryf Pomorski" in Stutthof

From the coat of arms of Pomerania to conspiracy – the different meanings of the word "Gryf." Where and why did the Gryf emerge, in defense of Polish identity in Pomerania? From the Kashubian Griffin to the Pomeranian Griffin – the largest underground organization in Pomerania. Entire families joined the Gryf. The trail of the Gryf, including arrests and deportations to Stutthof. A priest, a farmer, a teacher, a doctor – who ended up in the camp? Those who died and those who survived... A small homeland – a large homeland, or how do we perceive ourselves today, through the prism of the place we grew up in?

LECTURE-WORKSHOP STYLE SESSION.

"... AND CALL ME, AND I WILL ANSWER YOU..." (Psalm 102[101]) – Faith and Religion in the Lives of Prisoners

Which religious groups were sent to Stutthof? Could one's only "crime" be their faith? Did religion help prisoners survive the camp's torment? How could one not lose faith in the face of the barbarity witnessed? What did the purple triangle mean? Clergy of various faiths in the Stutthof concentration camp. Was religion a threat to the Third Reich? Does religion or the system of beliefs unite or divide in the contemporary world?

LECTURE-WORKSHOP STYLE SESSION.

NEIGHBORS FOR NEIGHBORS

- Poles from Pomerania and the Free City of Gdańsk in Stutthof

What was the difference between being Polish and being German in Pomerania and the Free City of Gdańsk, and what significance did this have? Was peaceful coexistence between these nations possible? Was hostility the result of propaganda or earlier disputes and antagonisms? "We, the locals" – who are we? Pomerania in the national conspiracy system. Why did Poles from the Free City of Gdańsk fall out of favor with the authorities of the Third Reich? Why were they so dangerous? Railway workers, postal workers, customs officers, teachers, and priests – why were they among the first victims of persecution? What happened to them after the war broke out? Who managed to survive? From neighborly disputes to hostility – how do we view people of different languages or cultures living next to us today?

LECTURE-WORKSHOP STYLE SESSION.

"THE BLOOD OF YOUR BROTHER..." (Genesis 4:10) – The Executioners and Their Responsibility

The camp at Stutthof as one part of the system of repression: does an order excuse everything? Who were the commanders of Stutthof? Masters of life and death, or the power in the camp. The camp guard staff. Functional prisoners – victims or accomplices in the crime? What makes a person become a criminal? After their "work," they returned to their families – can one have two faces, or can ruthless executioners also be ordinary husbands and fathers? Women in the camp's supervisory apparatus. Primum non nocere – medical ethics vs. a criminal system. Was justice served? – the trials of Stutthof's executioners. Justice or revenge – the criminals in court, then and now.

LECTURE-WORKSHOP STYLE SESSION.

2077 DAYS AND NIGHTS

- The History of the Stutthof Concentration Camp

Why Stutthof: a specific location or a necessity of the time? The stages of the camp's construction and expansion. Different names for one place. Stutthof within the system of concentration camps of the Third Reich. The camp as a place of labor and death. The final stage – the Death March and the Death Ship. And in the morning, the Russians came – liberation. Could a place like Stutthof exist today among civilized nations?

LECTURE-WORKSHOP STYLE SESSION.

"TO CREATE MEANS TO KILL DEATH" (ROMAIN ROLLAND)

– The Artistic Creativity of Stutthof Prisoners

Was there space for art in a concentration camp? People of culture and science in the Stutthof camp. Who and how made decorative items? "Souvenirs" from the camp. Jewelry or currency – the role of artistic objects in the camp life. Art under duress, or the camp orchestra. Talent as a chance for survival. Between art and life – contemporary boundaries of artistic freedom.

LECTURE-WORKSHOP STYLE SESSION.

"HOW LONG WILL MY ENEMY BE EXALTED OVER ME?" (Psalm 13[12]) – Jews in Stutthof

The specificity of Jewish culture and religion. Who was considered Jewish – the legislation of various states and systems regarding Jewish origin? What is anti-Semitism? Women, men, and children doomed to annihilation, or the "Final Solution to the Jewish Question" in the policy of the Third Reich. When and why was Stutthof included in the system of extermination of the Jewish population? The Holocaust – a sacrificial fire? Does anti-Semitism still exist, or does humanity have a new enemy?

LECTURE-WORKSHOP STYLE SESSION.



II. Workshops, 120 to 180 minutes

THE PRISONER'S JOURNEY

Who and why could end up in the camp? Where did the prisoner's journey begin and end? What did the newcomers to the camp see? How did life challenge the idealized vision of reality? The living conditions in the camp. Was there time for ideals and friendship in daily camp life? To endure, survive, and live—what is a person capable of in the face of danger, and what is one willing to do to save their life? Does hope die last?

WORKSHOP-TYPE ACTIVITY WITH A TOUR AS A STARTING POINT.

AND THE WORLD SAYS NO—Genocide during World War II and in the present day

Why did acts of extermination of entire nations and peoples occur for centuries? Did history teach anything to subsequent generations? How does a neighbor become an enemy, using the example of the town and the Stutthof camp? Why are some people interested in fueling antagonism between ethnic or national groups? Where does hatred begin? Law and reality, or theory and practice in defending people against acts of genocide.

WORKSHOP-TYPE ACTIVITY WITH LECTURE AND TOUR ELEMENTS.

"...WORDS BURN, SO WORDS BURN..." (JACEK KACZMARSKI)

Propaganda in the service of criminal regimes

It always starts with words. Key words—how is propaganda made? Why do people believe without criticism what they hear? Masters of manipulation—how a lie becomes "truth." We believed our leaders—how to manipulate an entire nation. Is the modern world susceptible to propaganda?

WORKSHOP-TYPE ACTIVITY WITH LECTURE AND TOUR ELEMENTS.

WITNESSES - Accounts of former prisoners of KL Stutthof

A workshop-style activity based exclusively on the testimonies of prisoners, both written and recorded in the form of interviews. Workshop-based activity with an outdoor component to identify locations described and remembered by witnesses.

"THE SHADOWS ASK US FOR MEMORY, NOT FOR VENGEANCE!" (FRANCISZEK FENIKOWSKI)

Memorials and monuments at the site of the former Stutthof concentration camp in Sztutowo

Why is it important to remember Stutthof? Who and when commemorated this place? Are monuments at the site of mass extermination appropriate?

WORKSHOP-TYPE ACTIVITY WITH LECTURE ELEMENTS.

HOW A PERSON REMEMBERS

Activities based on the memoirs of Felicjan Łada

A lucky man from birth, or the life journey of Felicjan Łada. People, emotions, places, events—what and how does a person remember from the perspective of years?

The activity is based on the comic book by Agnieszka Kosko-Hołowczyc and Wanda Swajda, as well as a video path—The Traces of Former Prisoner Felicjan Łada//Stutthof New Dimension.

WORKSHOP-TYPE ACTIVITY WITH A TOUR.

III. Author's Workshops

Prepared by individual museum educators based on their research interests. For information about the author's workshops, please contact the following Museum staff members:

Ewa Malinowska:

ewa.malinowska@stutthof.org

Polish/German

- Reflections on memory and place in the context of the history of KL Stutthof;
- "All men are born free and equal" – on human rights;
- Warsaw residents in KL Stutthof.

Łukasz Kępski

lukasz.kepski@stutthof.org

Polish/English/German

- Athletes in concentration camps.
- Stutthof – how it happened – Żuławy and the Vistula Spit in the interwar period.

Kordian Kuczma,

kordian.kuczma@stutthof.org

Polish/English/German

- Lithuanians in KL Stutthof.
- Polish soldiers in KL Stutthof.

The intention to participate in such workshops must be submitted at least 30 days before the planned visit.

IV. Activities for Groups with Special Educational Needs

Designed for groups with disabilities, including those with mild and moderate intellectual disabilities, as well as multiple disabilities. These activities are appropriately modified and tailored to the needs of the group.

The activities must be booked at least **14 days in advance**.

Activities for Groups with Visual Impairments- *Touch, experience, see*.

V. Memory Coalition

The offer is addressed to institutions and organizations from all over Poland whose Patron is connected to the history of the Stutthof camp. We invite schools, cultural centers, community centers, scout teams, and other groups located along the Death March route or in towns where prisoners came from, and where the memory of them and those events is passed on within the local community.

By joining the Coalition, you will be able to participate in specially prepared projects and tasks. Members of the Coalition will receive tasks to be completed regularly, related to educational activities (historical, artistic, literary). The summary of the annual activities will take place on May 9th, the anniversary of the liberation of KL Stutthof.

VI. Volunteering at the Museum

The volunteer program “...If they keep silent, the stones will cry out” (Gospel of St. Luke 19:40) was officially launched in March 2016. These words, spoken more than two thousand years ago in different circumstances and to different people, have become an inspiration for our current activities.

Unfortunately, the generation of witnesses to those events is passing away, and the only thing we can do today is to sustain and pass on the memory. And sustaining that memory is not only the statutory work of the Museum but also the effort dedicated to this place. It's a variety of work in different departments that operate within the Museum. Help is needed in maintaining cleanliness, in the renovation department, in the archive, and in education. Each of these is equally important. Therefore, we welcome all interested individuals, regardless of age, education, or skills. The only criterion is a willingness to work in this special place.

Our offer is intended for both individuals and school groups. For the latter, we combine work with educational activities.

VIII. Additionally, we offer

As part of our extensive educational program for both youth and adults, we invite participation in the anniversary events commemorating the history of the former German Stutthof concentration camp. Current information about the museum's activities can be found on our website www.stutthof.org.

Our educational offer includes a rich package of collaboration:

- Workshops, training, monographic lectures.
- Educational materials for conducting lessons, such as the memoirs of former prisoners.

We also offer a wide range of publications available in our stationary and online bookstore. Please visit our website: www.stutthof.org/publications

Volunteering at the Museum

www.stutthof.org/wolontariusze

